

CLAY COMMENTS



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Spring Sale

The Sale takes place April 23rd and 24th. Set up will start at 9am the morning of Friday the 23rd. This weekend (the 27th) Doris will post the 2 signup sheets for participants. One sheet is to indicate that you will participate and is also where you register your 'mark' or your initials next to your name. The second sheet is for the participants to sign up for 3 shifts during the sale. First time participants please consult the sheet to make sure that the mark or initials you use on your price stickers are not the same as that of another member. In the case of same or similar initials or marks the newer member is to change their mark so that there are no mistakes when the money is tallied after the sale.

Bring pots down to the Lecture Hall at 9am on Friday. If you can't do this because of work, leave your box of pieces in the studio and arrange with another member to bring them down. Please don't ask the set up committee to do this.

**Next Club Meeting
on April 15th
6:30pm**

Studio Hours:

Thu, Fri
9:00am-9:30pm
Sun 10:30am-5:00pm

They have enough on their plates. Unpack your first 50 pots ONLY. The rest go on the stock shelves.

DO NOT unpack your bargain pots. We are going to try something new this year and bring the bargains out at noon on Saturday. The bargain pots will be unpacked then a put on a Bargain Table. We are going to try to have a green theme. So if you can help us and bring in some solid colour green table cloths, sheets or pieces of fabric it would be appreciated.

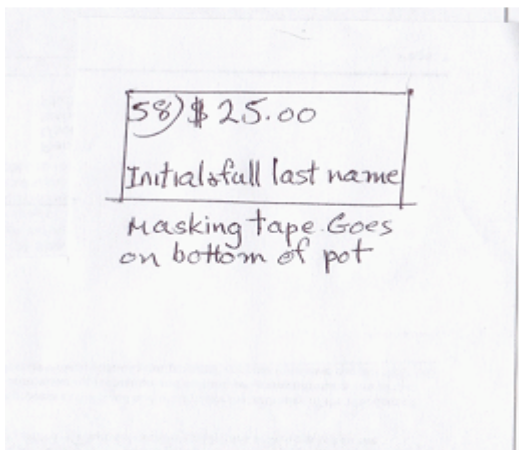
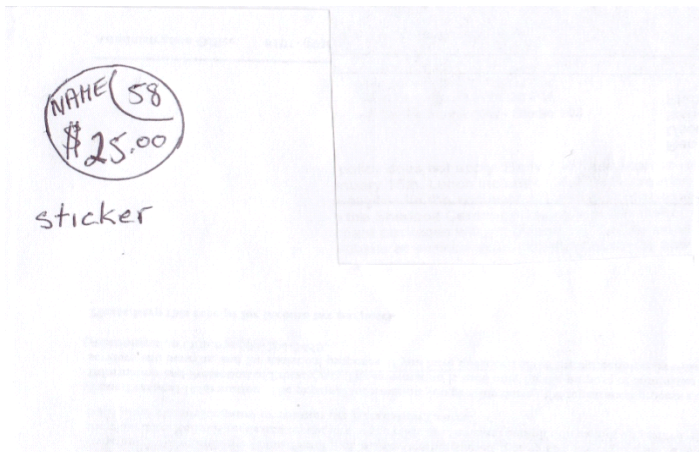
All participants are expected to help out at the sale by working 3 shifts during the sale. If for some unusual reason you are not able to do 3 shifts, please speak to Mary McNeil who will find a task outside of the sales hours for you. You may arrange with another member to do your shift, but only members can work at the sale.

Lin will be setting up the window on April 13th. There will be a box marked 'WINDOW' left in the damp room for you to leave some pots for the window.

We would like you to bring plastic bags and boxes to be used for packing purchases

HOW TO MARK POTS FOR THE SALE

Below are examples of how to mark your pots for the sale:



The sticker goes on a visible part of the pot. Please note that the mark or initial goes on the left. On some surfaces the sticker does not stick. Use scotch tape over the sticker in this case. Potters supply their own stickers and it is a good idea to bring a few extra if some are lost in unpacking. Do not use the # symbol.

The masking tape goes on the bottom. The tape is there as a backup if the sticker falls off which often happens.

Sets should be stickered with a sticker coloured any colour but red. Set of ____ (appropriate number) is to be written on the sticker.

Bargains are to be stickered with a red sticker, a red dot on the sticker or a red perimeter on the sticker

Open Doors, May 2nd

This is a City wide event to publicise the various clubs in town. We spend the day in the studio greeting people who want to see what we do, treating them to throwing and handbuilding demonstrations and letting them know about the Club. We also have a little display/ sale so that the public can see our finished work. We would like some more members to come to do some throwing and/or handbuilding or any activity other than glazing. There is a signup sheet on the door. This is a good time to get together and share ideas and techniques.

End of Year Party

The Club is booking the sawdust kiln at the Shadbolt Centre for a firing June 6th. Get your pieces made and burnished. A special low temperature bisque firing will be done for these pieces. Members can start collecting sawdust for the firing. Hard or softwood sawdust is fine. Don't collect pine sawdust (because of the pitch) or laminate sawdust(because of the glue).

This is another fun if somewhat dusty day. We load the kiln with the prepared pieces, have a pot luck picnic lunch and in the late afternoon light the kiln. We will decide on the 6th when we will come back to unload the kiln. We are hoping for more pieces this year to get a slower firing.

RPC Website

Melanie Ho, with Meg Huang idea, has volunteered to set up a website for the club. This is of benefit only if the Committee chairs or their designate get the relevant information to Melanie, i.e. classes on offer, information on sales, programs, scholarship and so on. Send Melanie any information you think the public needs to know about us.

Classes

David Liu is offering a new class this term called body sculpting. Although the class is now full he is hoping to give the class again in the fall. The work is about building detailed figures. You may have seen some of the ones that David has produced at the studio.

Kilns

Firings will start as soon as there are full loads. Anyone who has been working at home can bring their pieces in now to get them fired.

Glazes

There will be a trial of a larger bucket for glazes. It is hoped if glazes can be made in larger amounts that it will need to be done less often.

Library

The Club is considering selling off videos made at our own workshops. These videos have been transferred to DVD for the Club and the videos themselves are redundant. This will be discussed again at the next meeting. Bring your thoughts and ideas.

There are still a few books for sale from the silent auction held last year

Shows

'ART OF CRAFT' Part of the Cultural Olympiad this is a wonderful show at the Museum of Vancouver, 1100 Chestnut St, Vanier Park, on till April 11, and 3 of our members, Jenny Ross, Shirley Inouye and Eliza Au are in it. Go see it if you can and be inspired!

'out of the Ombu' The Maple Ridge Art

Gallery, 11944 Haney Place, is showing wood fired clay. Shirley and Jenny are in that show as well.

CLAY 2010 Fraser Valley Potters' Guild at the Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam. Again a number of our members are in this show.

REFRESHMENTS

So far no one has signed up to provide refreshments for the April meeting. If you are able to help out on April 15th please put your name on the signup list in the studio .